



Monday 12/04/2023	Tuesday 12/05/2023	Wednesday 12/06/2023	Thursday 12/07/2023	Friday 12/08/2023
<b>Breakfast Duty</b> 8:00am - 8:30am	<b>Breakfast Duty</b> 8:00am - 8:30am	<b>Breakfast Duty</b> 8:00am - 8:30am	<b>Breakfast Duty</b> 8:00am - 8:30am	<b>Breakfast Duty</b> 8:00am - 8:30am
<b>Band/Choir - 7 &amp; 8 (Woodwinds) 8:35am - 9:30am</b>	<b>Band/Choir - 7 &amp; 8 (Brass/Other) 8:35am - 9:30am</b>	<b>Band/Choir - 7 &amp; 8 (Woodwinds) 8:35am - 9:30am</b>	<b>Band/Choir - 7 &amp; 8 (Brass/Other) 8:35am - 9:30am</b>	<b>Band/Choir - 7 &amp; 8 (Woodwinds) 8:35am - 9:30am</b>
<b>Have Students Concentrate on Learning Music for the Concert this Week</b>	<b>Have Students Concentrate on Learning Music for the Concert this Week</b>	<b>Have Students Concentrate on Learning Music for the Concert this Week</b>	<b>Have Students Concentrate on Learning Music for the Concert this Week</b>	<b>Have Students Concentrate on Learning Music for the Concert this Week</b>
<p><b>Standards</b></p> <p><b>MU:Cn10.0</b> Connect 10 - Synthesize and relate knowledge and personal experiences to make music.</p> <p><b>MU:Cr3.1</b> Evaluate and Refine - Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria.</p> <p><b>MU:Cr2.1.7a</b> Select, organize, develop and document personal musical ideas for arrangements, songs, and compositions within AB, ABA, or theme and variation forms that demonstrate unity and variety and convey expressive intent.</p> <p><b>MU:Cr2.1.7b</b> Use standard and/or iconic notation and/or audio/ video recording to document personal simple rhythmic phrases, melodic phrases, and harmonic sequences.</p> <p><b>MU:Cr3.1.7a</b> Evaluate their own work, applying selected</p>	<p><b>Standards</b></p> <p><b>MU:Cn10.0</b> Connect 10 - Synthesize and relate knowledge and personal experiences to make music.</p> <p><b>MU:Cr3.1</b> Evaluate and Refine - Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria.</p> <p><b>MU:Cr2.1.7a</b> Select, organize, develop and document personal musical ideas for arrangements, songs, and compositions within AB, ABA, or theme and variation forms that demonstrate unity and variety and convey expressive intent.</p> <p><b>MU:Cr2.1.7b</b> Use standard and/or iconic notation and/or audio/ video recording to document personal simple rhythmic phrases, melodic phrases, and harmonic sequences.</p> <p><b>MU:Cr3.1.7a</b> Evaluate their own work, applying selected</p>	<p><b>Standards</b></p> <p><b>MU:Cn10.0</b> Connect 10 - Synthesize and relate knowledge and personal experiences to make music.</p> <p><b>MU:Cr3.1</b> Evaluate and Refine - Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria.</p> <p><b>MU:Cr2.1.7a</b> Select, organize, develop and document personal musical ideas for arrangements, songs, and compositions within AB, ABA, or theme and variation forms that demonstrate unity and variety and convey expressive intent.</p> <p><b>MU:Cr2.1.7b</b> Use standard and/or iconic notation and/or audio/ video recording to document personal simple rhythmic phrases, melodic phrases, and harmonic sequences.</p> <p><b>MU:Cr3.1.7a</b> Evaluate their own work, applying selected</p>	<p><b>Standards</b></p> <p><b>MU:Cn10.0</b> Connect 10 - Synthesize and relate knowledge and personal experiences to make music.</p> <p><b>MU:Cr3.1</b> Evaluate and Refine - Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria.</p> <p><b>MU:Cr2.1.7a</b> Select, organize, develop and document personal musical ideas for arrangements, songs, and compositions within AB, ABA, or theme and variation forms that demonstrate unity and variety and convey expressive intent.</p> <p><b>MU:Cr2.1.7b</b> Use standard and/or iconic notation and/or audio/ video recording to document personal simple rhythmic phrases, melodic phrases, and harmonic sequences.</p> <p><b>MU:Cr3.1.7a</b> Evaluate their own work, applying selected</p>	<p><b>Standards</b></p> <p><b>MU:Cn10.0</b> Connect 10 - Synthesize and relate knowledge and personal experiences to make music.</p> <p><b>MU:Cr3.1</b> Evaluate and Refine - Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria.</p> <p><b>MU:Cr2.1.7a</b> Select, organize, develop and document personal musical ideas for arrangements, songs, and compositions within AB, ABA, or theme and variation forms that demonstrate unity and variety and convey expressive intent.</p> <p><b>MU:Cr2.1.7b</b> Use standard and/or iconic notation and/or audio/ video recording to document personal simple rhythmic phrases, melodic phrases, and harmonic sequences.</p> <p><b>MU:Cr3.1.7a</b> Evaluate their own work, applying selected</p>



criteria such as appropriate application of elements of music including style, form, and use of sound sources.

**MU:Cr3.1.7b** Describe the rationale for making revisions to the music based on evaluation criteria and feedback from others (teacher and peers).

**MU:Pr4.2** Analyze - Analyze the structure and context of varied musical works and their implications for performance.

**MU:Pr4.3** Interpret - Develop personal interpretations that consider creators' intent.

**MU:Pr5.1** Rehearse, Evaluate and Refine - Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

**MU:Pr6.1** Present - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

**MU:Pr4.1.7a** Apply collaboratively-developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context and, after discussion, identify

criteria such as appropriate application of elements of music including style, form, and use of sound sources.

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expressive qualities, technical challenges, and reasons for choices.

**MU:Pr4.2.7a** Explain and demonstrate the structure of contrasting pieces of music selected for performance and how elements of music are used.

**MU:Pr4.2.7b** When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch articulation, dynamics, tempo, and form.

**MU:Pr4.3.7a** Perform contrasting pieces of music demonstrating their interpretations of the elements of music and expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing) convey intent.

**MU:Pr5.1.7a** Identify and apply collaboratively-developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, and interest) to rehearse, refine, and determine when the music is ready to perform.

**MU:Pr6.1.7a** Perform the music with technical accuracy and stylistic expression to convey the creator's intent.

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**MU:Re8.1** Interpret - Support interpretations of musical works that reflect creators'/performers' expressive intent.

**MU:Re9.1** Evaluate - Support evaluations of musical works and performances based on analysis, interpretation, and established criteria.

**MU:Re7.2.7a** Classify and explain how the elements of music and expressive qualities relate to the structure of contrasting pieces.

**MU:Re8.1.7a** Support personal interpretation of contrasting programs of music and explain how creators' or performers' apply the elements of music and expressive qualities, within genres, cultures, and historical periods to convey expressive intent.

**MU:Re9.1.7a** Select from teacher-provided criteria to evaluate musical works or performances.

**MU:Cn11.0** Connect 11 - Relate musical ideas and works with varied context to deepen understanding.

**MU:Cr2.1.8b** Use standard and/or iconic notation and/or audio/ video recording to document personal

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rhythmic phrases, melodic phrases, and harmonic sequences.

**MU:Cr3.1.8a** Evaluate their own work by selecting and applying criteria including appropriate application of compositional techniques, style, form, and use of sound sources.

**MU:Cr3.1.8b** Describe the rationale for refining works by explaining the choices, based on evaluation criteria.

**MU:Pr4.3.8a** Perform contrasting pieces of music, demonstrating as well as explaining how the music's intent is conveyed by their interpretations of the elements of music and expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing).

**MU:Pr5.1.8a** Identify and apply personally-developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, variety, and interest) to rehearse, refine, and determine when the music is ready to perform.

**MU:Pr6.1.8a** Perform the music with technical accuracy, stylistic expression, and culturally authentic practices in

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<p>music to convey the creator's intent.</p> <p><b>MU:Re7.2.8a</b> Comp are how the elements of music and expressive qualities relate to the structure within programs of music.</p> <p><b>MU:Re9.1.8a</b> Apply appropriate personally-developed criteria to evaluate musical works or performances.</p>	<p>music to convey the creator's intent.</p> <p><b>MU:Re7.2.8a</b> Comp are how the elements of music and expressive qualities relate to the structure within programs of music.</p> <p><b>MU:Re9.1.8a</b> Apply appropriate personally-developed criteria to evaluate musical works or performances.</p>	<p>music to convey the creator's intent.</p> <p><b>MU:Re7.2.8a</b> Comp are how the elements of music and expressive qualities relate to the structure within programs of music.</p> <p><b>MU:Re9.1.8a</b> Apply appropriate personally-developed criteria to evaluate musical works or performances.</p>	<p>music to convey the creator's intent.</p> <p><b>MU:Re7.2.8a</b> Comp are how the elements of music and expressive qualities relate to the structure within programs of music.</p> <p><b>MU:Re9.1.8a</b> Apply appropriate personally-developed criteria to evaluate musical works or performances.</p>	<p>music to convey the creator's intent.</p> <p><b>MU:Re7.2.8a</b> Comp are how the elements of music and expressive qualities relate to the structure within programs of music.</p> <p><b>MU:Re9.1.8a</b> Apply appropriate personally-developed criteria to evaluate musical works or performances.</p>
<p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>Students will work on perfecting their part in the music ensemble and/or their own individual performance pieces for the winter concert.</li> </ul>	<p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>Students will work on perfecting their part in the music ensemble and/or their own individual performance pieces for the winter concert.</li> </ul>	<p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>Students will work on perfecting their part in the music ensemble and/or their own individual performance pieces for the winter concert.</li> </ul>	<p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>Students will work on perfecting their part in the music ensemble and/or their own individual performance pieces for the winter concert.</li> </ul>	<p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>Students will work on perfecting their part in the music ensemble and/or their own individual performance pieces for the winter concert.</li> </ul>
<p><b>Lesson / Instruction</b></p>	<p><b>Lesson / Instruction</b></p>	<p><b>Lesson / Instruction</b></p>	<p><b>Lesson / Instruction</b></p>	<p><b>Lesson / Instruction</b></p>
<p><b>Clarinet Solo:</b> Izzy: <b>National Anthem</b> <b>Girl's Vocal Quartet with Piano:</b> Annabelle, Elsa &amp; Izzy w/ Logan at Piano: <b>Jingle Bells</b> <b>Piano Solo:</b> Ella Hankel: <b>One Summer's Day</b> <b>Vocal Solo:</b> Mya Sheets: <b>Last Christmas</b> <b>Guitar Solo:</b> Logan Ruiz: <b>Silent Night</b> <b>Band Instrumental:</b> All Students: <b>I Want a Hippopotamus for Christmas</b> <b>Boy's Vocal Ensemble:</b> Christian, David, Garrett, Ian, Jameson &amp; Kellen: <b>Let It Snow</b></p>	<p><b>Clarinet Solo:</b> Izzy: <b>National Anthem</b> <b>Girl's Vocal Quartet with Piano:</b> Annabelle, Elsa &amp; Izzy w/ Logan at Piano: <b>Jingle Bells</b> <b>Piano Solo:</b> Ella Hankel: <b>One Summer's Day</b> <b>Vocal Solo:</b> Mya Sheets: <b>Last Christmas</b> <b>Guitar Solo:</b> Logan Ruiz: <b>Silent Night</b> <b>Band Instrumental:</b> All Students: <b>I Want a Hippopotamus for Christmas</b> <b>Boy's Vocal Ensemble:</b> Christian, David, Garrett, Ian, Jameson &amp; Kellen: <b>Let It Snow</b></p>	<p><b>Clarinet Solo:</b> Izzy: <b>National Anthem</b> <b>Girl's Vocal Quartet with Piano:</b> Annabelle, Elsa &amp; Izzy w/ Logan at Piano: <b>Jingle Bells</b> <b>Piano Solo:</b> Ella Hankel: <b>One Summer's Day</b> <b>Vocal Solo:</b> Mya Sheets: <b>Last Christmas</b> <b>Guitar Solo:</b> Logan Ruiz: <b>Silent Night</b> <b>Band Instrumental:</b> All Students: <b>I Want a Hippopotamus for Christmas</b> <b>Boy's Vocal Ensemble:</b> Christian, David, Garrett, Ian, Jameson &amp; Kellen: <b>Let It Snow</b></p>	<p><b>Clarinet Solo:</b> Izzy: <b>National Anthem</b> <b>Girl's Vocal Quartet with Piano:</b> Annabelle, Elsa &amp; Izzy w/ Logan at Piano: <b>Jingle Bells</b> <b>Piano Solo:</b> Ella Hankel: <b>One Summer's Day</b> <b>Vocal Solo:</b> Mya Sheets: <b>Last Christmas</b> <b>Guitar Solo:</b> Logan Ruiz: <b>Silent Night</b> <b>Band Instrumental:</b> All Students: <b>I Want a Hippopotamus for Christmas</b> <b>Boy's Vocal Ensemble:</b> Christian, David, Garrett, Ian, Jameson &amp; Kellen: <b>Let It Snow</b></p>	<p><b>Clarinet Solo:</b> Izzy: <b>National Anthem</b> <b>Girl's Vocal Quartet with Piano:</b> Annabelle, Elsa &amp; Izzy w/ Logan at Piano: <b>Jingle Bells</b> <b>Piano Solo:</b> Ella Hankel: <b>One Summer's Day</b> <b>Vocal Solo:</b> Mya Sheets: <b>Last Christmas</b> <b>Guitar Solo:</b> Logan Ruiz: <b>Silent Night</b> <b>Band Instrumental:</b> All Students: <b>I Want a Hippopotamus for Christmas</b> <b>Boy's Vocal Ensemble:</b> Christian, David, Garrett, Ian, Jameson &amp; Kellen: <b>Let It Snow</b></p>
<p>Students will spend the next few weeks concentrating on playing and perfecting their part in the instrumental piece and singing pieces they have selected for the winter concert.</p>	<p>Students will spend the next few weeks concentrating on playing and perfecting their part in the instrumental piece and singing pieces they have selected for the winter concert.</p>	<p>Students will spend the next few weeks concentrating on playing and perfecting their part in the instrumental piece and singing pieces they have selected for the winter concert.</p>	<p>Students will spend the next few weeks concentrating on playing and perfecting their part in the instrumental piece and singing pieces they have selected for the winter concert.</p>	<p>Students will spend the next few weeks concentrating on playing and perfecting their part in the instrumental piece and singing pieces they have selected for the winter concert.</p>
<p><b>Prep 9:33am - 11:20am</b></p>	<p><b>Prep 9:33am - 11:20am</b></p>	<p><b>Prep 9:33am - 11:20am</b></p>	<p><b>Prep 9:33am - 11:20am</b></p>	<p><b>Prep 9:33am - 11:20am</b></p>
<p>Lunch 11:20am - 12:12pm</p>	<p>Lunch 11:20am - 12:12pm</p>	<p>Lunch 11:20am - 12:12pm</p>	<p>Lunch 11:20am - 12:12pm</p>	<p>Lunch 11:20am - 12:12pm</p>
<p><b>Music - Pre K 12:15pm - 1:00pm</b></p>	<p><b>PE - Pre K 12:15pm - 1:00pm</b></p>	<p><b>Music - Kinder 12:15pm - 1:00pm</b></p>	<p><b>PE - 1 12:15pm - 1:00pm</b></p>	<p><b>Music - 1 12:15pm - 1:00pm</b></p>



**Students will be practicing for the concert, then free time in the gym**

**Standards**

**MU:Pr4.3** Interpret - Develop personal interpretations that consider creators' intent.

**MU:Pr5.1** Rehearse, Evaluate and Refine - Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

**MU:Pr5.1.PreKa** With substantial guidance, practice and demonstrate what they like about their own performances.

**MU:Pr5.1.PreKb** With substantial guidance, apply personal, peer, and teacher feedback to refine performances.

**MU:Pr6.1** Present - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

**MU:Pr6.1.PreKa** With substantial guidance, perform music with expression.

**Music - 2 1:00pm - 1:45pm**

**Students will be practicing for the concert, then free time in the gym**

**Students will be practicing for the concert, then free time in the gym**

**Standards**

**MU:Pr4.3** Interpret - Develop personal interpretations that consider creators' intent.

**MU:Pr5.1** Rehearse, Evaluate and Refine - Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

**MU:Pr5.1.PreKa** With substantial guidance, practice and demonstrate what they like about their own performances.

**MU:Pr5.1.PreKb** With substantial guidance, apply personal, peer, and teacher feedback to refine performances.

**MU:Pr6.1** Present - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

**MU:Pr6.1.PreKa** With substantial guidance, perform music with expression.

**PE - 4 1:00pm - 1:45pm**

**Students will be practicing for the concert, then free time in the gym**

**Students will be practicing for the concert, then free time in the gym**

**Standards**

**MU:Cr3.1** Evaluate and Refine - Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria.

**MU:Cr3.2** Present - Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.

**MU:Cr2.1.3b** Use standard and/or iconic notation and/or recording technology to document personal rhythmic and melodic musical ideas.

**MU:Pr5.1** Rehearse, Evaluate and Refine - Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

**MU:Pr6.1** Present - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

**MU:Pr5.1.3a** Apply teacher-provided and collaboratively-developed criteria and feedback to evaluate accuracy of ensemble performances.

**Students will be practicing for the concert, then free time in the gym**

**Standards**

**MU:Pr4.2** Analyze - Analyze the structure and context of varied musical works and their implications for performance.

**MU:Pr4.3** Interpret - Develop personal interpretations that consider creators' intent.

**MU:Pr5.1** Rehearse, Evaluate and Refine - Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

**MU:Pr6.1** Present - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

**MU:Pr5.1.1a** With limited guidance, apply personal, teacher, and peer feedback to refine performances.

**MU:Pr5.1.1b** With limited guidance, use suggested strategies in rehearsal to address interpretive challenges of music.

**MU:Pr6.1.1b** Perform appropriately for the audience and purpose.

**MU:Re8.1.1a** With limited guidance, demonstrate and

**Students will be practicing for the concert, then free time in the gym**

**Standards**

**MU:Pr4.2** Analyze - Analyze the structure and context of varied musical works and their implications for performance.

**MU:Pr4.3** Interpret - Develop personal interpretations that consider creators' intent.

**MU:Pr5.1** Rehearse, Evaluate and Refine - Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

**MU:Pr6.1** Present - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

**MU:Pr5.1.1a** With limited guidance, apply personal, teacher, and peer feedback to refine performances.

**MU:Pr5.1.1b** With limited guidance, use suggested strategies in rehearsal to address interpretive challenges of music.

**MU:Pr6.1.1b** Perform appropriately for the audience and purpose.

**MU:Re8.1.1a** With limited guidance, demonstrate and



**Standards**

**MU:Pr5.1** Rehearse, Evaluate and Refine - Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

**MU:Pr6.1** Present - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

**MU:Pr5.1.2b** Rehearse, identify and apply strategies to address interpretive, performance, and technical challenges of music.

**MU:Pr6.1.2a** Perform music for a specific purpose with expression and technical accuracy.

**MU:Pr6.1.2b** Perform appropriately for the audience and purpose.

**MU:Re8.1** Interpret - Support interpretations of musical works that reflect creators'/performers' expressive intent.

**MU:Re8.1.2a** Demonstrate knowledge of music concepts and how they support creators'/performers' expressive intent.

**MU:Re9.1.2a** Apply personal and expressive preferences in the

**Standards**

**MU:Pr4.2** Analyze - Analyze the structure and context of varied musical works and their implications for performance.

**MU:Pr4.3** Interpret - Develop personal interpretations that consider creators' intent.

**MU:Pr5.1** Rehearse, Evaluate and Refine - Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

**MU:Pr6.1** Present - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

**MU:Pr4.2.4a** Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, and form) in music selected for performance.

**MU:Pr4.2.4b** When analyzing selected music, read and perform using iconic and/or standard notation.

**MU:Pr5.1.4a** Apply teacher-provided and collaboratively-developed criteria and feedback to evaluate accuracy and expressiveness of ensemble and

**MU:Pr5.1.3b** Rehearse to refine technical accuracy, expressive qualities, and identified performance challenges.

**MU:Pr6.1.3a** Perform music with expression and technical accuracy.

**MU:Pr6.1.3b** Demonstrate performance decorum and audience etiquette appropriate for the context and venue.

**MU:Re8.1** Interpret - Support interpretations of musical works that reflect creators'/performers' expressive intent.

**Music - 5 1:00pm - 1:45pm**

**Students will be practicing for the concert, then free time in the gym**

**Standards**

**MU:Pr4.2** Analyze - Analyze the structure and context of varied musical works and their implications for performance.

**MU:Pr4.3** Interpret - Develop personal interpretations that consider creators' intent.

**MU:Pr5.1** Rehearse, Evaluate and Refine - Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

identify expressive qualities (such as dynamics and tempo) that reflect creators'/performers' expressive intent.

**MU:Re9.1.1a** With limited guidance, apply personal and expressive preferences in the evaluation of music for specific purposes.

**Music - 3 1:00pm - 1:45pm**

**Students will be practicing for the concert, then free time in the gym**

**Standards**

**MU:Pr4.2** Analyze - Analyze the structure and context of varied musical works and their implications for performance.

**MU:Pr4.3** Interpret - Develop personal interpretations that consider creators' intent.

**MU:Pr5.1** Rehearse, Evaluate and Refine - Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

**MU:Pr6.1** Present - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

**MU:Pr4.1.3a** Demonstrate and explain how the selection of

identify expressive qualities (such as dynamics and tempo) that reflect creators'/performers' expressive intent.

**MU:Re9.1.1a** With limited guidance, apply personal and expressive preferences in the evaluation of music for specific purposes.

**PE - Kinder 1:00pm - 1:45pm**

**Students will be practicing for the concert, then free time in the gym**

**Standards**

**MU:Cr3.1** Evaluate and Refine - Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria.

**MU:Cr3.2** Present - Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.

**MU:Cr2.1.3b** Use standard and/or iconic notation and/or recording technology to document personal rhythmic and melodic musical ideas.

**MU:Pr5.1** Rehearse, Evaluate and Refine - Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

**MU:Pr6.1** Present - Perform expressively,



evaluation of music for specific purposes.

**Music - 5 1:45pm - 2:30pm**

**Students will be practicing for the concert, then free time in the gym**

**Standards**

**MU:Pr4.2** Analyze - Analyze the structure and context of varied musical works and their implications for performance.

**MU:Pr4.3** Interpret - Develop personal interpretations that consider creators' intent.

**MU:Pr5.1** Rehearse, Evaluate and Refine - Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

**MU:Pr6.1** Present - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

**MU:Pr4.2.5a** Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, form, and harmony) in music selected for performance.

**MU:Pr4.2.5b** When analyzing selected music, read and perform using standard notation.

personal performances.

**MU:Pr5.1.4b** Rehearse to refine technical accuracy and expressive qualities, and address performance challenges.

**MU:Pr6.1.4a** Perform music, alone or with others, with expression and technical accuracy, and appropriate interpretation.

**Recess 1:45pm - 2:00pm**

**PE - 3 2:00pm - 2:45pm**

**Students will be practicing for the concert, then free time in the gym**

**Standards**

**MU:Pr4.2** Analyze - Analyze the structure and context of varied musical works and their implications for performance.

**MU:Pr4.3** Interpret - Develop personal interpretations that consider creators' intent.

**MU:Pr5.1** Rehearse, Evaluate and Refine - Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

**MU:Pr6.1** Present - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner

**MU:Pr6.1** Present - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

**MU:Pr4.2.5a** Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, form, and harmony) in music selected for performance.

**MU:Pr4.2.5b** When analyzing selected music, read and perform using standard notation.

**MU:Pr5.1.5a** Apply teacher-provided and established criteria and feedback to evaluate the accuracy and expressiveness of ensemble and personal performances.

**MU:Pr5.1.5b** Rehearse to refine technical accuracy and expressive qualities to address challenges, and show improvement over time.

**MU:Pr6.1.5a** Perform music, alone or with others, with expression, technical accuracy, and appropriate interpretation.

**MU:Pr6.1.5b** Demonstrate performance decorum and audience etiquette appropriate for the

music to perform is influenced by personal interest, knowledge, purpose, and context.

**MU:Pr4.2.3a** Demonstrate understanding of the structure in music selected for performance.

**MU:Pr4.2.3b** When analyzing selected music, read and perform rhythmic patterns and melodic phrases using iconic and standard notation.

**MU:Pr5.1.3a** Apply teacher-provided and collaboratively-developed criteria and feedback to evaluate accuracy of ensemble performances.

**MU:Pr5.1.3b** Rehearse to refine technical accuracy, expressive qualities, and identified performance challenges.

**MU:Pr6.1.3a** Perform music with expression and technical accuracy.

**MU:Pr6.1.3b** Demonstrate performance decorum and audience etiquette appropriate for the context and venue.

**MU:Re9.1.3a** Evaluate musical works and performances, applying established criteria, and describe appropriateness to the context.

**Music - 4 1:45pm - 2:30pm**

with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

**MU:Pr5.1.3a** Apply teacher-provided and collaboratively-developed criteria and feedback to evaluate accuracy of ensemble performances.

**MU:Pr5.1.3b** Rehearse to refine technical accuracy, expressive qualities, and identified performance challenges.

**MU:Pr6.1.3a** Perform music with expression and technical accuracy.

**MU:Pr6.1.3b** Demonstrate performance decorum and audience etiquette appropriate for the context and venue.

**MU:Re8.1** Interpret - Support interpretations of musical works that reflect creators'/performers' expressive intent.

**Recess 1:45pm - 2:00pm**

**PE - 2 2:00pm - 2:45pm**

**Students will be practicing for the concert, then free time in the gym**

**Standards**

**MU:Pr5.1** Rehearse, Evaluate and Refine - Evaluate and refine



**MU:Pr5.1.5a** Apply teacher-provided and established criteria and feedback to evaluate the accuracy and expressiveness of ensemble and personal performances.

**MU:Pr5.1.5b** Rehearse to refine technical accuracy and expressive qualities to address challenges, and show improvement over time.

**MU:Pr6.1.5a** Perform music, alone or with others, with expression, technical accuracy, and appropriate interpretation.

**MU:Pr6.1.5b** Demonstrate performance decorum and audience etiquette appropriate for the context, venue, genre, and style.

Break 2:30pm - 2:45pm

Music - 6 2:45pm - 3:30pm

**Students will be practicing for the concert, then free time in the gym**

**Standards**

**MU:Pr4.3** Interpret - Develop personal interpretations that consider creators' intent.

**MU:Pr5.1** Rehearse, Evaluate and Refine - Evaluate and refine personal and ensemble performances,

appropriate to the audience and context.

**MU:Pr4.1.3a** Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, purpose, and context.

**MU:Pr4.2.3a** Demonstrate understanding of the structure in music selected for performance.

**MU:Pr4.2.3b** When analyzing selected music, read and perform rhythmic patterns and melodic phrases using iconic and standard notation.

**MU:Pr5.1.3a** Apply teacher-provided and collaboratively-developed criteria and feedback to evaluate accuracy of ensemble performances.

**MU:Pr5.1.3b** Rehearse to refine technical accuracy, expressive qualities, and identified performance challenges.

**MU:Pr6.1.3a** Perform music with expression and technical accuracy.

**MU:Pr6.1.3b** Demonstrate performance decorum and audience etiquette appropriate for the context and venue.

**MU:Re9.1.3a** Evaluate musical works and performances, applying established

context, venue, genre, and style.

**PE - 5 1:45pm - 2:30pm**

**Students will be practicing for the concert, then free time in the gym**

**Standards**

**MU:Pr4.2** Analyze - Analyze the structure and context of varied musical works and their implications for performance.

**MU:Pr4.3** Interpret - Develop personal interpretations that consider creators' intent.

**MU:Pr5.1** Rehearse, Evaluate and Refine - Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

**MU:Pr6.1** Present - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

**MU:Pr4.2.5a** Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, form, and harmony) in music selected for performance.

**MU:Pr4.2.5b** When analyzing selected music, read and perform using standard notation.

**Students will be practicing for the concert, then free time in the gym**

**Standards**

**MU:Pr4.2** Analyze - Analyze the structure and context of varied musical works and their implications for performance.

**MU:Pr4.3** Interpret - Develop personal interpretations that consider creators' intent.

**MU:Pr5.1** Rehearse, Evaluate and Refine - Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

**MU:Pr6.1** Present - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

**MU:Pr4.2.4a** Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, and form) in music selected for performance.

**MU:Pr4.2.4b** When analyzing selected music, read and perform using iconic and/or standard notation.

**MU:Pr5.1.4a** Apply teacher-provided and collaboratively-developed criteria

personal and ensemble performances, individually or in collaboration with others.

**MU:Pr6.1** Present - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

**MU:Pr5.1.2b** Rehearse, identify and apply strategies to address interpretive, performance, and technical challenges of music.

**MU:Pr6.1.2a** Perform music for a specific purpose with expression and technical accuracy.

**MU:Pr6.1.2b** Perform appropriately for the audience and purpose.

**MU:Re8.1** Interpret - Support interpretations of musical works that reflect creators'/performers' expressive intent.

**MU:Re8.1.2a** Demonstrate knowledge of music concepts and how they support creators'/performers' expressive intent.

**MU:Re9.1.2a** Apply personal and expressive preferences in the evaluation of music for specific purposes.



individually or in collaboration with others.

**MU:Pr6.1** Present - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

**MU:Pr4.1.6a** Apply teacher-provided criteria for selecting music to perform for a specific purpose and/or context, and explain why each was chosen.

**MU:Pr4.2.6b** When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch, articulation, and dynamics.

**MU:Pr4.3.6a** Perform a selected piece of music demonstrating how their interpretations of the elements of music and the expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing) convey intent.

**MU:Pr5.1.6a** Identify and apply teacher-provided criteria (such as correct interpretation of notation, technical accuracy, originality, and interest) to rehearse, refine, and determine when a piece is ready to perform.

criteria, and describe appropriateness to the context.

**MU:Pr5.1.5a** Apply teacher-provided and established criteria and feedback to evaluate the accuracy and expressiveness of ensemble and personal performances.

**MU:Pr5.1.5b** Rehearse to refine technical accuracy and expressive qualities to address challenges, and show improvement over time.

**MU:Pr6.1.5a** Perform music, alone or with others, with expression, technical accuracy, and appropriate interpretation.

**MU:Pr6.1.5b** Demonstrate performance decorum and audience etiquette appropriate for the context, venue, genre, and style.

and feedback to evaluate accuracy and expressiveness of ensemble and personal performances.

**MU:Pr5.1.4b** Rehearse to refine technical accuracy and expressive qualities, and address performance challenges.

**MU:Pr6.1.4a** Perform music, alone or with others, with expression and technical accuracy, and appropriate interpretation.

Break 2:30pm - 2:45pm

Music - 6 2:45pm - 3:30pm

**Students will be practicing for the concert, then free time in the gym**

**Standards**

**MU:Pr4.3** Interpret - Develop personal interpretations that consider creators' intent.

**MU:Pr5.1** Rehearse, Evaluate and Refine - Evaluate and refine personal and ensemble performances,



**MU:Pr6.1.6a** Perform the music with technical accuracy to convey the creator's intent.

**MU:Pr6.1.6b** Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue and purpose.

**MU:Re9.1.6a** Apply teacher-provided criteria to evaluate musical works or performances.

individually or in collaboration with others.

**MU:Pr6.1** Present - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

**MU:Pr4.1.6a** Apply teacher-provided criteria for selecting music to perform for a specific purpose and/or context, and explain why each was chosen.

**MU:Pr4.2.6b** When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch, articulation, and dynamics.

**MU:Pr4.3.6a** Perform a selected piece of music demonstrating how their interpretations of the elements of music and the expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing) convey intent.

**MU:Pr5.1.6a** Identify and apply teacher-provided criteria (such as correct interpretation of notation, technical accuracy, originality, and interest) to rehearse, refine, and determine when a piece is ready to perform.



**MU:Pr6.1.6a** Perform the music with technical accuracy to convey the creator's intent.

**MU:Pr6.1.6b** Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue and purpose.

**MU:Re9.1.6a** Apply teacher-provided criteria to evaluate musical works or performances.