

Monday 12/12/2022	Tuesday 12/13/2022	Wednesday 12/14/2022	Thursday 12/15/2022	Friday 12/16/2022
Breakfast Duty 8:00am - 8:30am	Breakfast Duty 8:00am - 8:30am	Breakfast Duty 8:00am - 8:30am	Breakfast Duty 8:00am - 8:30am	Breakfast Duty 8:00am - 8:30am
Band/Choir 7 & 8 8:35am - 9:30am	Band/Choir 7 & 8 8:35am - 9:30am	Band/Choir 7 & 8 8:35am - 9:30am	Band/Choir 7 & 8 8:35am - 9:30am	Band/Choir 7 & 8 8:35am - 9:30am
Objectives: • Practice warm up exercises and concert performances in their entirety	Objectives: • Practice warm up exercises and concert performances in their entirety	Objectives: • Practice warm up exercises and concert performances in their entirety	Objectives: • Practice warm up exercises and concert performances in their entirety	Objectives: 1. Create original music piece including musical notation and perform
Lesson / Instruction 1. Warm Up and Scales 2. Practice for Concert! 1. Practice entire section of their classes performance including moving from student's audience area, to risers, to orchestra area, while performing their individual pieces 2. Complete each song in order without interruption if possible	Lesson / Instruction 1. Warm Up and Scales 2. Practice for Concert! 1. Practice entire section of their classes performance including moving from student's audience area, to risers, to orchestra area, while performing their individual pieces 2. Complete each song in order without interruption if possible	Lesson / Instruction 1. Warm Up and Scales 2. Practice for Concert! 1. Practice entire section of their classes performance including moving from student's audience area, to risers, to orchestra area, while performing their individual pieces 2. Complete each song in order without interruption if possible	Lesson / Instruction 1. Warm Up and Scales 2. Practice for Concert! 1. Practice entire section of their classes performance including moving from student's audience area, to risers, to orchestra area, while performing their individual pieces 2. Complete each song in order without interruption if possible	Lesson / Instruction 1. Imagine - • Generate musical ideas for various purposes and contexts. 2. Plan and Create - • Select and develop musical ideas for defined purposes and contexts 3. Evaluate and Refine - • Evaluate and refine musical ideas to create musical work(s) according to assigned rubric 4. Generate rhythmic, melodic and harmonic phrases and harmonic accompaniments if possible ◦ Include introduction, transition, and coda
Band/Choir 6 9:33am - 10:25am	Band/Choir 6 9:33am - 10:25am	Band/Choir 6 9:33am - 10:25am	Band/Choir 6 9:33am - 10:25am	
Objective: • Practice for Concert!	Objective: • Practice for Concert!	Objective: • Practice for Concert!	Objective: • Practice for Concert!	
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				Band/Choir 6 9:33am - 10:25am
				Objectives: 1. Create original music piece including musical

<p>to risers, to orchestra area, while performing their individual pieces</p> <p>2. Complete each song in order without interruption and with proper concert decorum</p>	<p>to risers, to orchestra area, while performing their individual pieces</p> <p>2. Complete each song in order without interruption and with proper concert decorum</p>	<p>to risers, to orchestra area, while performing their individual pieces</p> <p>2. Complete each song in order without interruption and with proper concert decorum</p>	<p>to risers, to orchestra area, while performing their individual pieces</p> <p>2. Complete each song in order without interruption and with proper concert decorum</p>	<p>notation and perform</p>
<p>Standards</p> <p>MU:Re9.1.6a Apply teacher-provided criteria to evaluate musical works or performances.</p> <p>MU:Re7.1 Select - Choose music appropriate for a specific purpose or context.</p> <p>MU:Pr6.1.6b Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue and purpose.</p> <p>MU:Pr6.1.6a Perform the music with technical accuracy to convey the creator's intent.</p> <p>MU:Pr5.1.6a Identify and apply teacher-provided criteria (such as correct interpretation of notation, technical accuracy, originality, and interest) to rehearse, refine, and determine when a piece is ready to perform.</p> <p>MU:Pr4.3.6a Perform a selected piece of music demonstrating</p>	<p>Standards</p> <p>MU:Re9.1.6a Apply teacher-provided criteria to evaluate musical works or performances.</p> <p>MU:Re7.1 Select - Choose music appropriate for a specific purpose or context.</p> <p>MU:Pr6.1.6b Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue and purpose.</p> <p>MU:Pr6.1.6a Perform the music with technical accuracy to convey the creator's intent.</p> <p>MU:Pr5.1.6a Identify and apply teacher-provided criteria (such as correct interpretation of notation, technical accuracy, originality, and interest) to rehearse, refine, and determine when a piece is ready to perform.</p> <p>MU:Pr4.3.6a Perform a selected piece of music demonstrating</p>	<p>Standards</p> <p>MU:Re9.1.6a Apply teacher-provided criteria to evaluate musical works or performances.</p> <p>MU:Re7.1 Select - Choose music appropriate for a specific purpose or context.</p> <p>MU:Pr6.1.6b Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue and purpose.</p> <p>MU:Pr6.1.6a Perform the music with technical accuracy to convey the creator's intent.</p> <p>MU:Pr5.1.6a Identify and apply teacher-provided criteria (such as correct interpretation of notation, technical accuracy, originality, and interest) to rehearse, refine, and determine when a piece is ready to perform.</p> <p>MU:Pr4.3.6a Perform a selected piece of music demonstrating</p>	<p>Standards</p> <p>MU:Re9.1.6a Apply teacher-provided criteria to evaluate musical works or performances.</p> <p>MU:Re7.1 Select - Choose music appropriate for a specific purpose or context.</p> <p>MU:Pr6.1.6b Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue and purpose.</p> <p>MU:Pr6.1.6a Perform the music with technical accuracy to convey the creator's intent.</p> <p>MU:Pr5.1.6a Identify and apply teacher-provided criteria (such as correct interpretation of notation, technical accuracy, originality, and interest) to rehearse, refine, and determine when a piece is ready to perform.</p> <p>MU:Pr4.3.6a Perform a selected piece of music demonstrating</p>	<p>Lesson / Instruction</p> <ol style="list-style-type: none"> Imagine - <ul style="list-style-type: none"> Generate musical ideas for various purposes and contexts. Plan and Create - <ul style="list-style-type: none"> Select and develop musical ideas for defined purposes and contexts Evaluate and Refine - <ul style="list-style-type: none"> Evaluate and refine musical ideas to create musical work(s) according to assigned rubric Generate rhythmic, melodic and harmonic phrases and accompaniments if possible <ul style="list-style-type: none"> Include introduction, transition, and coda <p>Standards</p> <p>MU:Cn10.0 Connect 10 - Synthesize and relate knowledge and personal experiences to make music.</p> <p>MU:Cn10.0.6a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.</p> <p>MU:Cr1.1 Imagine - Generate musical ideas for various</p>

<p>how their interpretations of the elements of music and the expressive qualities (such as dynamics, tempo, timbre, articulation/ style, and phrasing) convey intent.</p> <p>MU:Pr4.2.6b When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch, articulation, and dynamics.</p> <p>MU:Pr6.1 Present - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.</p> <p>MU:Pr5.1 Rehearse, Evaluate and Refine - Evaluate and refine personal and ensemble performances, individually or in collaboration with others.</p> <p>MU:Pr4.1 Select - Select varied musical works to present based on interest, knowledge, technical skill, and context.</p>	<p>how their interpretations of the elements of music and the expressive qualities (such as dynamics, tempo, timbre, articulation/ style, and phrasing) convey intent.</p> <p>MU:Pr4.2.6b When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch, articulation, and dynamics.</p> <p>MU:Pr6.1 Present - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.</p> <p>MU:Pr5.1 Rehearse, Evaluate and Refine - Evaluate and refine personal and ensemble performances, individually or in collaboration with others.</p> <p>MU:Pr4.1 Select - Select varied musical works to present based on interest, knowledge, technical skill, and context.</p>	<p>how their interpretations of the elements of music and the expressive qualities (such as dynamics, tempo, timbre, articulation/ style, and phrasing) convey intent.</p> <p>MU:Pr4.2.6b When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch, articulation, and dynamics.</p> <p>MU:Pr6.1 Present - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.</p> <p>MU:Pr5.1 Rehearse, Evaluate and Refine - Evaluate and refine personal and ensemble performances, individually or in collaboration with others.</p> <p>MU:Pr4.1 Select - Select varied musical works to present based on interest, knowledge, technical skill, and context.</p>	<p>how their interpretations of the elements of music and the expressive qualities (such as dynamics, tempo, timbre, articulation/ style, and phrasing) convey intent.</p> <p>MU:Pr4.2.6b When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch, articulation, and dynamics.</p> <p>MU:Pr6.1 Present - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.</p> <p>MU:Pr5.1 Rehearse, Evaluate and Refine - Evaluate and refine personal and ensemble performances, individually or in collaboration with others.</p> <p>MU:Pr4.1 Select - Select varied musical works to present based on interest, knowledge, technical skill, and context.</p>	<p>purposes and contexts.</p> <p>MU:Cr2.1 Plan and Make - Select and develop musical ideas for defined purposes and contexts</p> <p>MU:Cr3.1 Evaluate and Refine - Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria.</p> <p>MU:Cr3.2 Present - Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.</p> <p>MU:Cr1.1.6a Generate simple rhythmic, melodic, and harmonic phrases within AB and ABA forms that convey expressive intent.</p> <p>MU:Cr2.1.6a Select, organize, construct, and document personal musical ideas for arrangements and compositions within AB or ABA form that demonstrate an effective beginning, middle, and ending, and convey expressive intent.</p> <p>MU:Cr2.1.6b Use standard and/or iconic notation and/or audio/ video recording to document personal simple rhythmic phrases, melodic phrases, and two-chord harmonic musical ideas.</p>
<p>Prep 10:28am - 11:30am</p>	<p>Prep 10:28am - 11:30am</p>	<p>Prep 10:28am - 11:30am</p>	<p>Prep 10:28am - 11:30am</p>	
<p>Lunch 11:30am - 12:15pm</p>	<p>Lunch 11:30am - 12:15pm</p>	<p>Lunch 11:30am - 12:15pm</p>	<p>Lunch 11:30am - 12:15pm</p>	
<p>Music PK 12:15pm - 1:00pm</p>	<p>PE PK 12:15pm - 1:00pm</p>	<p>Music K 12:15pm - 1:00pm</p>	<p>PE 1 12:15pm - 1:00pm</p>	
<p>Objective:</p> <ul style="list-style-type: none"> • Get concert ready 	<p>Objective:</p> <ul style="list-style-type: none"> • Get concert ready 	<p>Objective:</p> <ul style="list-style-type: none"> • Get concert ready 	<p>Objective:</p> <ul style="list-style-type: none"> • Get concert ready 	
<p>Lesson / Instruction</p>	<p>Lesson / Instruction</p>	<p>Lesson / Instruction</p>	<p>Lesson / Instruction</p>	

1. **Practice for Concert!**
1. Practice sitting in the student audience and filing on and off the risers for singing
 2. Practice singing with Kindergarten Class

Standards

MU:Cn10.0 Connect 10 - Synthesize and relate knowledge and personal experiences to make music.

MU:Cr2.1.PreKb With substantial guidance, select and keep track of the order for performing original musical ideas, using iconic notation and/or recording technology.

MU:Cr3.1 Evaluate and Refine - Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria.

MU:Pr5.1 Rehearse, Evaluate and Refine - Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

MU:Pr5.1.PreKa With substantial guidance, practice and demonstrate what they like about their own performances.

MU:Pr5.1.PreKb With substantial guidance, apply

1. **Practice for Concert!**
1. Practice sitting in the student audience and filing on and off the risers for singing
 2. Practice singing with Kindergarten Class

Standards

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MU:Pr5.1.PreKb With substantial guidance, apply

1. **Practice for Concert!**
1. Practice sitting in the student audience and filing on and off the risers for singing
 2. Practice singing with Kindergarten Class

Standards

MU:Cn10.0 Connect 10 - Synthesize and relate knowledge and personal experiences to make music.

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MU:Pr5.1 Rehearse, Evaluate and Refine - Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

MU:Pr5.1.PreKa With substantial guidance, practice and demonstrate what they like about their own performances.

MU:Pr5.1.PreKb With substantial guidance, apply

1. **Practice for Concert!**
1. Practice sitting in the student audience and filing on and off the risers for singing
 2. Practice singing and playing bells with 2nd grade class

Standards

MU:Cn10.0 Connect 10 - Synthesize and relate knowledge and personal experiences to make music.

MU:Cr2.1.PreKb With substantial guidance, select and keep track of the order for performing original musical ideas, using iconic notation and/or recording technology.

MU:Cr3.1 Evaluate and Refine - Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria.

MU:Pr5.1.PreKa With substantial guidance, practice and demonstrate what they like about their own performances.

MU:Pr5.1.PreKb With substantial guidance, apply personal, peer, and teacher feedback to refine performances.

MU:Pr6.1.PreKa With substantial guidance, perform music with expression.

MU:Cr3.1.6a Evaluate their own work, applying teacher-provided criteria such as application of selected elements of music, and use of sound sources.

MU:Cr3.1.6b Describe the rationale for making revisions to the music based on evaluation criteria and feedback from their teacher.

MU:Cr3.2.6a Present the final version of their documented personal composition or arrangement, using craftsmanship and originality to demonstrate an effective beginning, middle, and ending, and convey expressive intent.

MU:Pr5.1 Rehearse, Evaluate and Refine - Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

MU:Pr6.1 Present - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

MU:Pr4.3.6a Perform a selected piece of music demonstrating how their interpretations of the elements of music and the expressive qualities (such as dynamics, tempo,

personal, peer, and teacher feedback to refine performances.

MU:Pr6.1 Present - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

MU:Pr6.1.PreKa With substantial guidance, perform music with expression.

personal, peer, and teacher feedback to refine performances.

MU:Pr6.1 Present - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

MU:Pr6.1.PreKa With substantial guidance, perform music with expression.

personal, peer, and teacher feedback to refine performances.

MU:Pr6.1 Present - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

MU:Pr6.1.PreKa With substantial guidance, perform music with expression.

MU:Pr6.1.1b Perform appropriately for the audience and purpose.

MU:Pr6.1.1a With limited guidance, perform music for a specific purpose with expression.

MU:Pr5.1.1b With limited guidance, use suggested strategies in rehearsal to address interpretive challenges of music.

MU:Pr5.1.1a With limited guidance, apply personal, teacher, and peer feedback to refine performances.

MU:Pr4.2.1b When analyzing selected music, read and perform rhythmic patterns using iconic or standard notation.

MU:Pr4.2.1a With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance.

MU:Pr6.1 Present - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

MU:Pr5.1 Rehearse, Evaluate and Refine - Evaluate and refine personal and ensemble performances, individually or in

timbre, articulation/style, and phrasing) convey intent.

MU:Pr5.1.6a Identify and apply teacher-provided criteria (such as correct interpretation of notation, technical accuracy, originality, and interest) to rehearse, refine, and determine when a piece is ready to perform.

MU:Pr6.1.6b Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue and purpose.

Music 2 1:00pm - 1:45pm

Objective:

- Get concert ready

Lesson / Instruction

1. Practice for Concert!

1. Practice sitting in the student audience and filing on and off the risers for singing
2. Practice singing and playing bells with 1st grade class

Standards

MU:Cn10.0 Connect 10 - Synthesize and relate knowledge and personal experiences to make music.

MU:Cr2.1.PreKb With substantial guidance, select and keep track of the order for performing original musical ideas, using iconic notation and/or recording technology.

MU:Cr3.1 Evaluate and Refine - Evaluate

PE 4 1:00pm - 1:45pm

Lesson / Instruction

1. Practice for Concert!
2. Practice sitting in the student audience and filing on and off the risers for singing and to orchestra area for recorders

Standards

MU:Cn10.0 Connect 10 - Synthesize and relate knowledge and personal experiences to make music.

MU:Cr2.1 Plan and Make - Select and develop musical ideas for defined purposes and contexts

MU:Cr3.1.4a Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively-developed criteria and feedback to

Practice Time 1:00pm - 2:00pm

PE 5 1:45pm - 2:30pm

Lesson / Instruction

1. Practice for Concert!
2. Practice sitting in the student audience and filing on and off the risers for singing and to orchestra area for recorders

Standards

MU:Re9.1.5a Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context, citing evidence from the elements of music.

MU:Re9.1 Evaluate - Support evaluations of musical works and performances based on analysis, interpretation, and established criteria.

MU:Re7.1 Select - Choose music appropriate for a

Prep 10:28am - 11:30am

Lunch 11:30am - 12:15pm

Music 1 12:15pm - 1:00pm

Objectives:

- Allow students to watch a movie based on their concert performance

Lesson / Instruction

1. (As promised) **Watch Frosty the Snowman** (25 minutes running time/On YouTube)

Standards

MU:Cn10.0 Connect 10 - Synthesize and relate knowledge and personal experiences to make music.

MU:Cn11.0 Connect 11 - Relate musical ideas and works with

and refine selected musical ideas to create musical work(s) that meet appropriate criteria.

MU:Pr5.1 Rehearse, Evaluate and Refine - Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

MU:Pr5.1.PreKa With substantial guidance, practice and demonstrate what they like about their own performances.

MU:Pr5.1.PreKb With substantial guidance, apply personal, peer, and teacher feedback to refine performances.

MU:Pr6.1 Present - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

MU:Pr6.1.PreKa With substantial guidance, perform music with expression.

Band 5 1:45pm - 2:30pm

Lesson / Instruction

1. Practice for Concert!
2. Practice sitting in the student audience and filing on and off the risers for singing and to

show improvement over time.

MU:Cr2.1.4b Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and simple harmonic musical ideas.

MU:Pr5.1 Rehearse, Evaluate and Refine - Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

MU:Pr6.1 Present - Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

MU:Pr4.2.4b When analyzing selected music, read and perform using iconic and/or standard notation.

MU:Pr5.1.4a Apply teacher-provided and collaboratively-developed criteria and feedback to evaluate accuracy and expressiveness of ensemble and personal performances.

MU:Pr5.1.4b Rehearse to refine technical accuracy and expressive qualities, and address performance challenges.

MU:Pr6.1.4a Perform music, alone or

specific purpose or context.

MU:Pr6.1.5b Demonstrate performance decorum and audience etiquette appropriate for the context, venue, genre, and style.

MU:Pr6.1.5a Perform music, alone or with others, with expression, technical accuracy, and appropriate interpretation.

MU:Pr5.1.5b Rehearse to refine technical accuracy and expressive qualities to address challenges, and show improvement over time.

MU:Pr5.1.5a Apply teacher-provided and established criteria and feedback to evaluate the accuracy and expressiveness of ensemble and personal performances.

Q1 Band 2:45pm - 3:30pm

collaboration with others.

MU:Cr2.1.1b With limited guidance, use iconic or standard notation and/or recording technology to document and organize personal musical ideas.

2022 Holiday Concert 1:00pm - 2:30pm

Music 3 1:00pm - 1:45pm

Music 4 1:45pm - 2:30pm

varied context to deepen understanding.

MU:Cn10.0.1a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

MU:Cn11.0.1a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

PE K 1:00pm - 1:45pm

Objectives:

- Perform basic locomotor, non-locomotor, and manipulative skills.

Lesson / Instruction

1. Free Day because we cannot start something new at week's end
2. We will work with concepts from previous weeks including bowling, throwing, kicking and parachute

Standards

K.PE.1 Perform basic locomotor, nonlocomotor, and manipulative skills.

K.PE.5 Identify active play opportunities outside health enhancement class.

K.PE.6 Actively participate in health enhancement class.

orchestra area for recorders

Standards

MU:Re9.1.5a Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context, citing evidence from the elements of music.

MU:Re9.1 Evaluate - Support evaluations of musical works and performances based on analysis, interpretation, and established criteria.

MU:Re7.1 Select - Choose music appropriate for a specific purpose or context.

MU:Pr6.1.5b Demonstrate performance decorum and audience etiquette appropriate for the context, venue, genre, and style.

MU:Pr6.1.5a Perform music, alone or with others, with expression, technical accuracy, and appropriate interpretation.

MU:Pr5.1.5b Rehearse to refine technical accuracy and expressive qualities to address challenges, and show improvement over time.

MU:Pr5.1.5a Apply teacher-provided and established criteria and feedback to evaluate the accuracy and expressiveness of

with others, with expression and technical accuracy, and appropriate interpretation.

MU:Pr6.1.4b Demonstrate performance decorum and audience etiquette appropriate for the context, venue, and genre.

MU:Re7.1 Select - Choose music appropriate for a specific purpose or context.

MU:Re8.1 Interpret - Support interpretations of musical works that reflect creators'/performers' expressive intent.

Recess 1:45pm - 2:00pm

PE 3 2:00pm - 2:45pm

Lesson / Instruction

1. Practice for Concert!
2. Practice sitting in the student audience and filing on and off the risers for singing and to orchestra area for recorders

Standards

MU:Cn10.0 Connect 10 - Synthesize and relate knowledge and personal experiences to make music.

MU:Cr3.1 Evaluate and Refine - Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria.

K.PE.8 Practice warm-up and cool-down activities relative to vigorous physical activity.

K.PE.9 Follow directions in group settings (e.g., safe behaviors, following rules, taking turns).

K.PE.10 Acknowledge responsibility for behavior when prompted.

K.PE.11 Follow instruction and direction when prompted.

K.PE.12 Recognize the established protocol for class activities.

K.PE.13 Share equipment and space with others.

K.PE.15 Follow teacher directions for safe participation and proper use of equipment with minimal reminders.

Recess 1:45pm - 2:00pm

PE 2 2:00pm - 2:45pm

Objectives:

- Student chosen activities

Lesson / Instruction

1. Can not start new activity at week's end so we select student-led activities for the class period
2. Select one game from each student to play during class
 1. Be sure to set a timer for each

ensemble and personal performances.

Q1 Band 2:45pm - 3:30pm

MU:Cr1.1.3b Generate musical ideas (such as rhythms and melodies) within a given tonality and/or meter.

MU:Cr2.1.3b Use standard and/or iconic notation and/or recording technology to document personal rhythmic and melodic musical ideas.

MU:Cr3.1.3a Evaluate, refine, and document revisions to personal musical ideas, applying teacher-provided and collaboratively-developed criteria and feedback.

MU:Cr3.2.3a Present the final version of personal created music to others, and describe connection to expressive intent.

MU:Pr4.1 Select - Select varied musical works to present based on interest, knowledge, technical skill, and context.

MU:Pr4.2 Analyze - Analyze the structure and context of varied musical works and their implications for performance.

MU:Pr5.1 Rehearse, Evaluate and Refine - Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

MU:Pr6.1 Present - Perform expressively, with appropriate interpretation and

game to allow each student's game to be played

Standards

2.PE.7 Actively engage in health enhancement class in response to instruction and practice.

2.PE.10 Practice skills with minimal teacher prompting.

2.PE.11 Accept responsibility for class protocols with behavior and performance actions.

2.PE.12 Accept specific corrective feedback from a teacher.

2.PE.14 Work independently with others in partner environments.

2.PE.15 Recognize ways to accept other's ideas, cultural diversity, and body types during games and physical activities.

2.PE.16 Work independently and safely in physical activity settings.

Q1 Band 2:45pm - 3:30pm

technical accuracy, and in a manner appropriate to the audience and context.

MU:Pr4.2.3a Demonstrate understanding of the structure in music selected for performance.

MU:Pr4.2.3b When analyzing selected music, read and perform rhythmic patterns and melodic phrases using iconic and standard notation.

MU:Pr4.2.3c Describe how context (such as personal and social) can inform a performance.

MU:Pr5.1.3b Rehearse to refine technical accuracy, expressive qualities, and identified performance challenges.

MU:Pr6.1.3a Perform music with expression and technical accuracy.

MU:Pr6.1.3b Demonstrate performance decorum and audience etiquette appropriate for the context and venue.

MU:Re9.1 Evaluate - Support evaluations of musical works and performances based on analysis, interpretation, and established criteria.

Q1 Band 2:45pm - 3:30pm